

DECORATIVE PAINTING

Name: _____ Club: _____

Date _____
Leader
Initials _____

Guidelines for Project Proficiency Award

BEGINNING

- 1.) How would you sand your wood properly? _____
- 2.) Name 3 kinds of brushes and what they are used for. _____
- 3.) Demonstrate the proper way to load up your brush. _____
- 4.) Explain: What is sand-seal-sand? _____
- 5.) Demonstrate how to side load, do liner work, floating and a comma stroke. _____
- 6.) Show your leader how to transfer your pattern on using tracing paper and graphite. _____
- 7.) Why do you varnish your wood piece? _____
- 8.) How do you stipple? Explain. _____
- 9.) What do you use Q-tips for? _____
- 10.) What kind of soap do you use to clean your brushes and do you use cold or warm water? _____
- 11.) What 2 brushes do you want to use when you're base coating? _____
- 12.) Explain how you are supposed to hold a brush. _____
- 13.) How do you speckle your project? _____
- 14.) How do you double-load paint in your brush? Explain. _____
- 15.) What is a deer foot? _____

Leaders Signature: _____ Date: _____

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Advanced

- 1.) What is Texture Medium? _____
- 2.) How do you use a stencil brushes? _____
- 3.) What does the stay-wet palette do to your paints? _____
- 4.) List 7-10 supplies needed. (for advance) _____
- 5.) What type of background do you do with glazing Medium? _____
- 6.) Contact a craft/ Toile painting shop and compare the name brand, quality and also prices of brushes. Which do you find the best buy? _____
- 7.) What is color theory? _____
- 8.) Demonstrate how to stroke rose petals. _____
- 9.) What are some techniques for painting animals? _____
- 10.) How would you do lettering? _____
- 11.) What is staining? _____
- 12.) How do you do multi loading? _____
- 13.) Explain how to antique. _____
- 14.) List a variety of surfaces that you would paint on. _____
- 15.) What does wet sanding/ waxing do to your project? _____
- 16.) Demonstrate how you would soft blend stroke work using a pyramiding technique. _____
- 17.) How would you add details on your own design? _____
- 18.) What are some details that would make your animal more realistic? _____
- 19.) What brush would you use to do 1 stroke? _____
- 20.) How do you know what kinds of varnishes to use for different projects? _____
- 21.) Give a demonstration at county level. _____

Leader's Signature: _____ Date: _____